



NEXT
LEVEL

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TEEN 2

ZATANNA™



Przybyl
2026

CAMPBELL

ALL IN

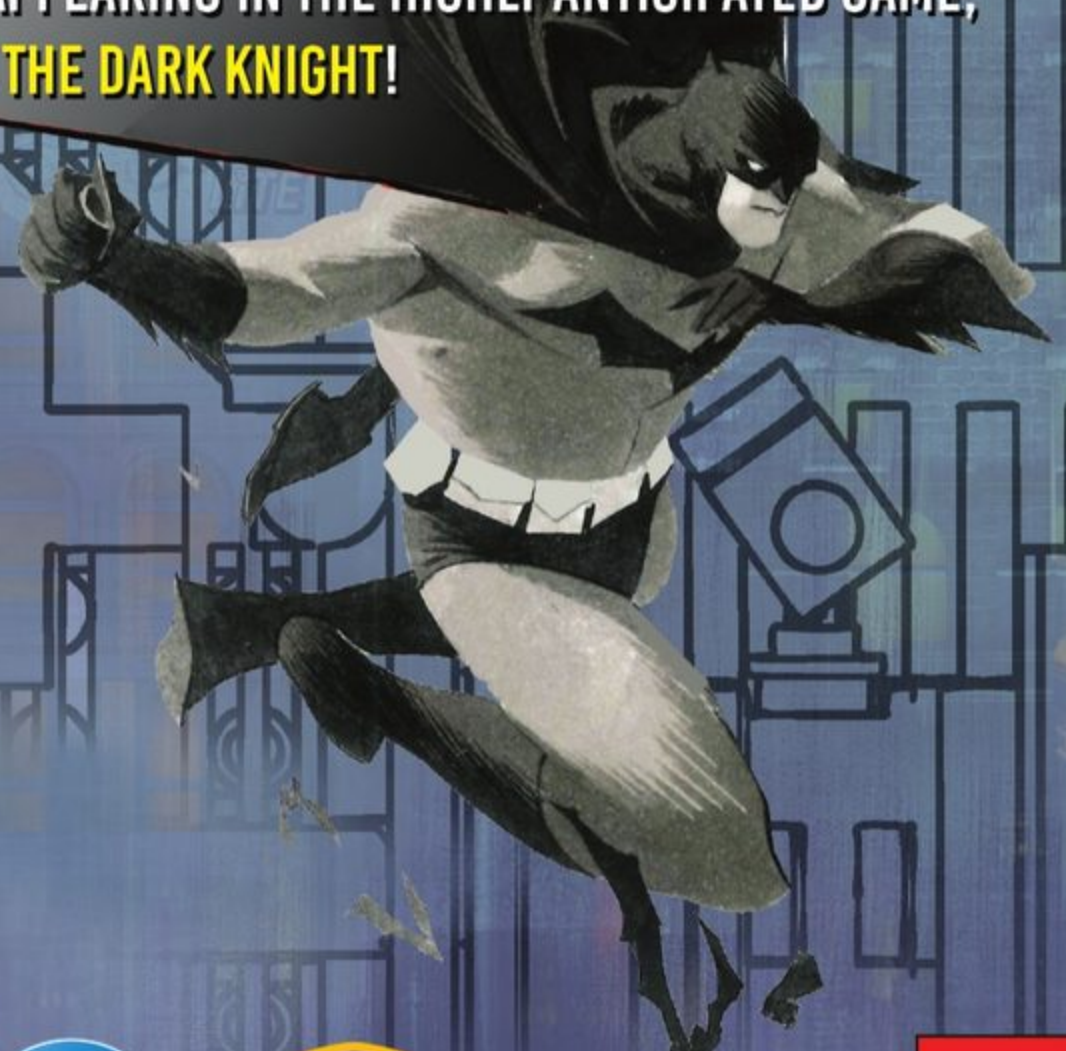
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SERPENTES SHRINE.
THE SEA OF DREAMS.



IT'S
GETTING TOO
CLOSE!

YOU THINK
I DON'T SEE THAT?
WHAT THE HELL IS
SHE DOING?

I-I DON'T
KNOW! SHE HASN'T
SAID ANYTHING! SHE'S
NOT MOVING!

SCREW
THIS! I AM A
WARRIOR! I WILL
NOT DIE ON MY
KNEES!

OH, PORCELAIN
SERPENT--

WHAT? NO!
SHE TOLD US NOT
TO ATTACK IT!

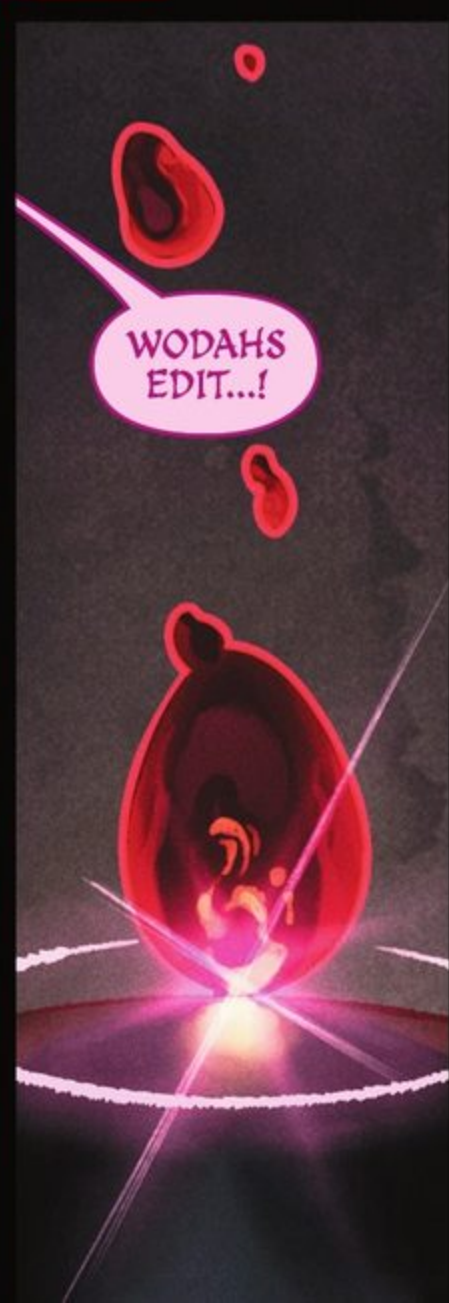
LOOK
AROUND! THE TIDE HAS
SWALLOWED THE SHRINE!
IT WILL SWALLOW
US! I--

CLEARLY
WASN'T LISTENING.
I TOLD YOU...

...THE BEST
TRICKS REQUIRE A
LITTLE PREP AND
PATIENCE.

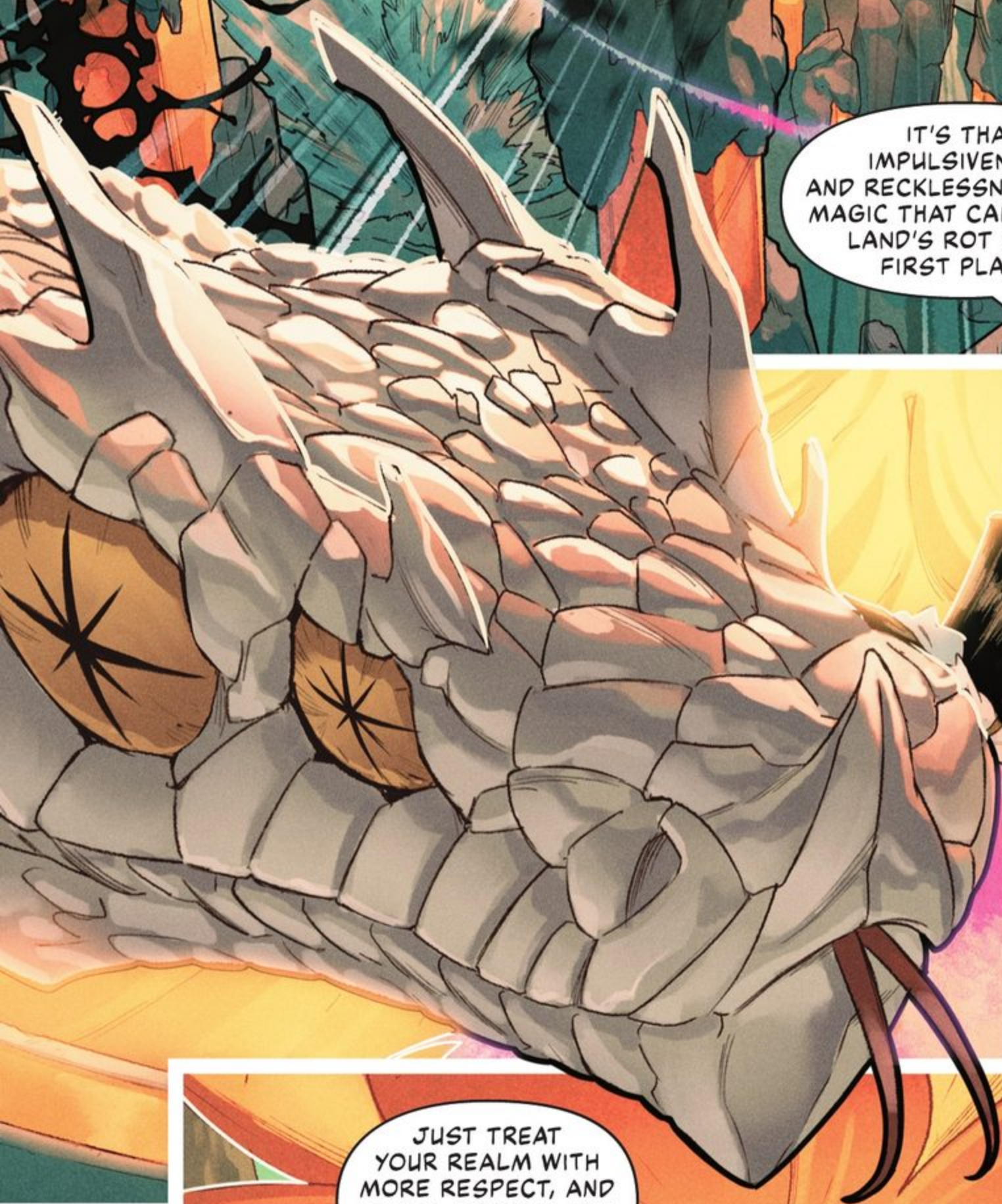


WODAHS
EDIT...!





IT'S THAT
IMPULSIVENESS
AND RECKLESSNESS WITH
MAGIC THAT CAUSED THE
LAND'S ROT IN THE
FIRST PLACE.



WHEN I WAS LEARNING SPELL-CRAFT, I WAS TAUGHT TO VISUALIZE MAGIC AS A LOCKED DOOR.

IN ORDER TO SUCCESSFULLY PERFORM MAGIC, YOU NEED SPECIFIC SPELLS AND PRECISE RITUALS.

JUST AS, IF YOU HAVE THE RIGHT KEY...

...YOU CAN OPEN THE RIGHT DOOR!

BUT WHAT IF YOU DON'T POSSESS THE SPELL OR KEY THAT YOU NEED, YOU ASK?

WELL, THE MOST TALENTED MAGICIANS-- LIKE YOURS TRULY-- CAN USE THEIR KNOWLEDGE OF MAGIC TO CRAFT BESPOKE SPELLS ON FLY.

THAT'S WHEN A LOCKED DOOR BECOMES NAUGHT BUT AN INVITING PUZZLE...

...AND WE MAGICIANS DO LOVE PUZZLES!



BUT THERE
WILL BE TIMES YOU
DON'T HAVE THE RIGHT
KEY, AND YOU DON'T KNOW
HOW TO PICK THE LOCK.
STILL, ALL IS NOT
LOST.

IN THOSE TIMES,
YOU MUST DIG DEEP
AND KNOW THAT WITH
ENOUGH POWER AND
WITH ENOUGH
BELIEF...

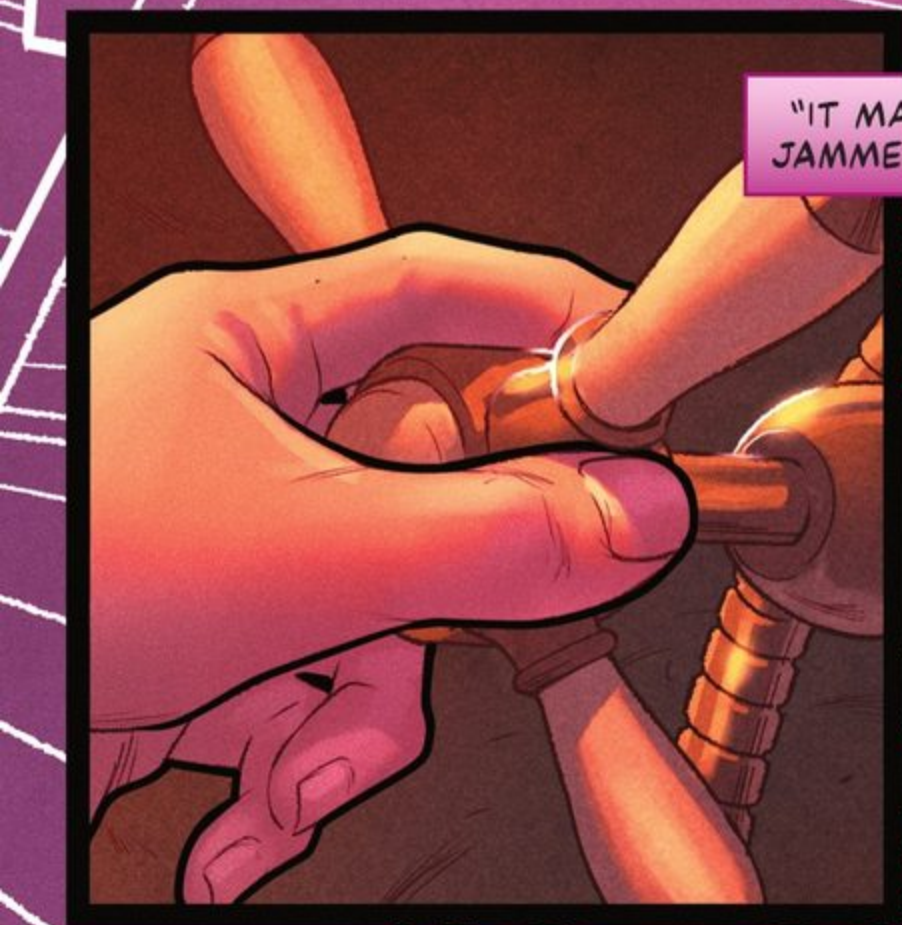


NO DOOR
CAN OBSTRUCT
YOUR WAY!

HOWEVER,
PLEASE TAKE CARE.
EVERY SPELL HAS
ITS COST.



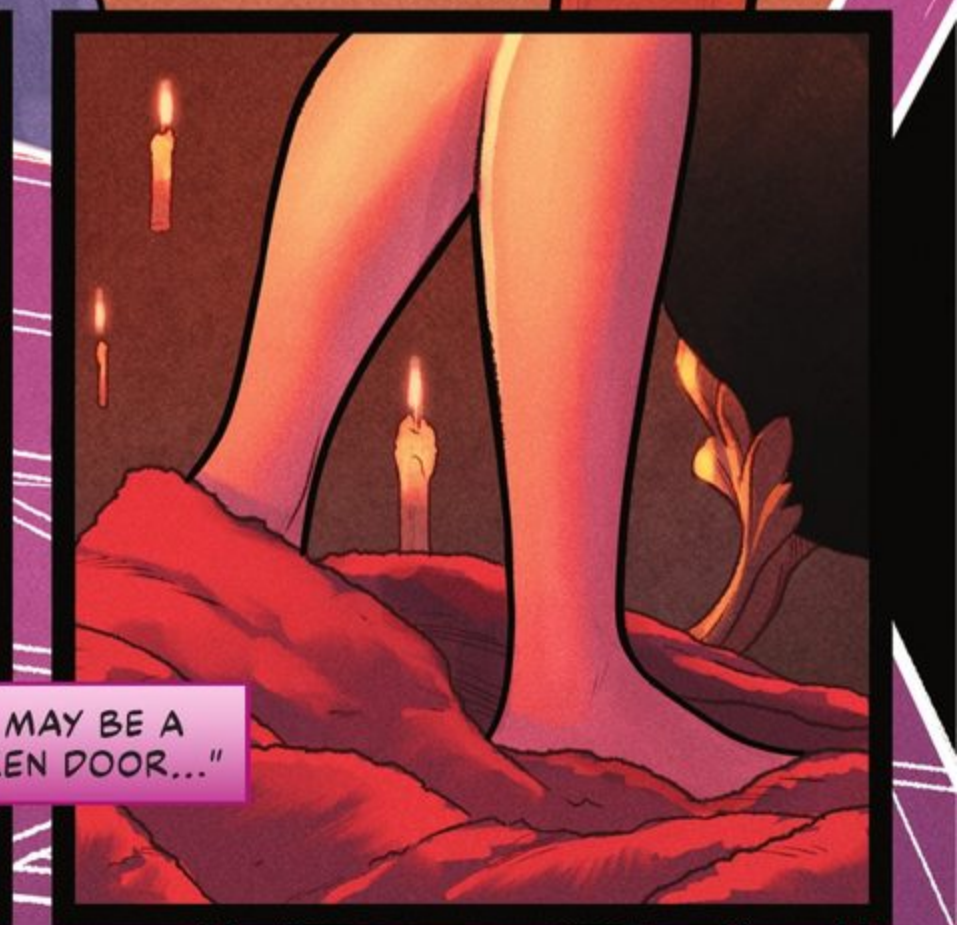
"IT MAY BE A
BROKEN KEY.



"IT MAY BE A
JAMMED LOCK.

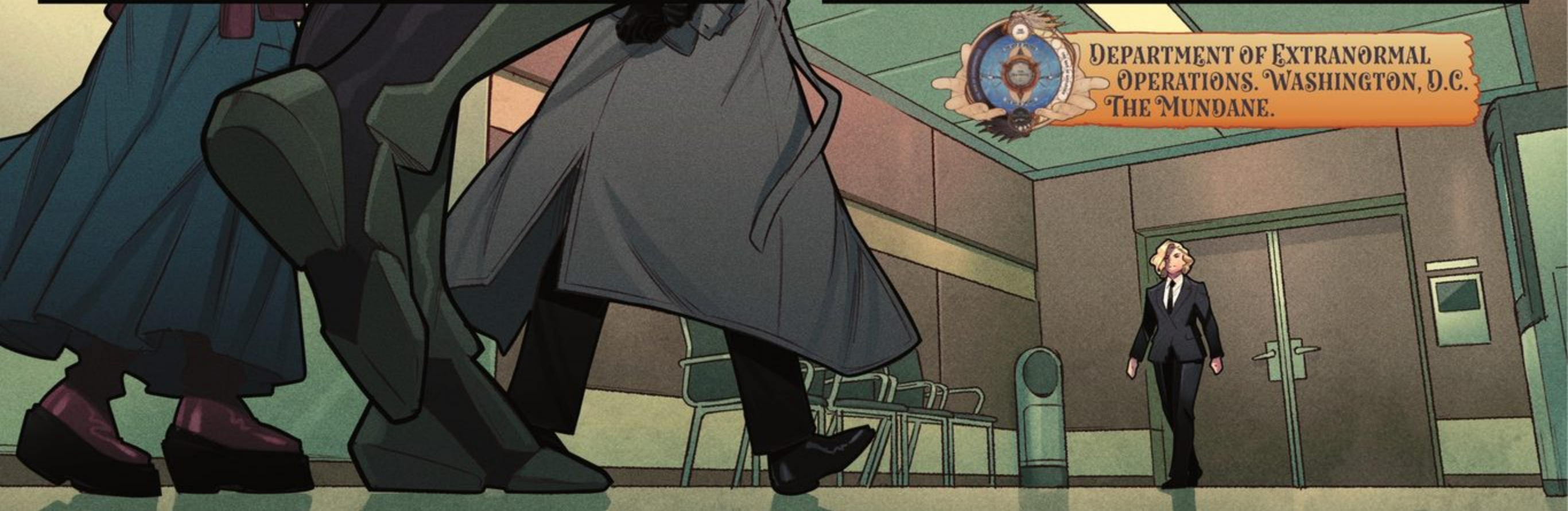


"IT MAY BE A
BROKEN DOOR..."





"...LEAVING NOTHING TO STOP THE DARKNESS FROM CRASHING THROUGH."





WHAT THE HELL WAS THAT IN LATRINE?

DIRECTOR BONES, IT'S PRONOUNCED **LLATIREN** NA SIO--

I DON'T CARE!

THE DEPARTMENT'S FIRST OPERATION IN THE MAGICAL REALMS, AND ALL WE HAVE TO SHOW FOR IT ARE DOZENS OF DEAD LOCALS, EVEN MORE DEAD AGENTS, AND A FAILURE TO CONTAIN THE SPIRIT RESPONSIBLE!

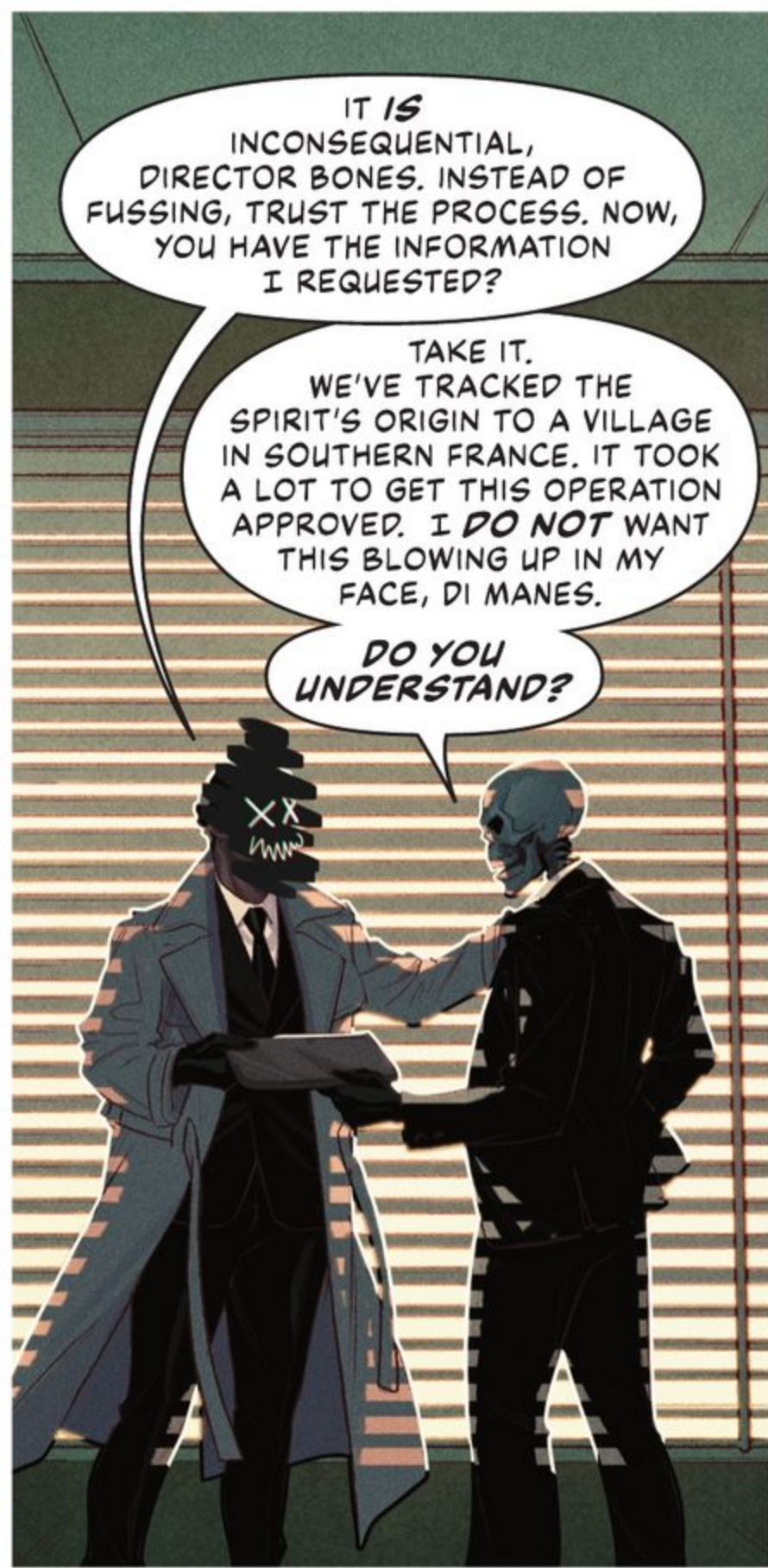
DOES THAT, **AT ALL**, SOUND LIKE A SATISFACTORY OUTCOME TO YOU?



DIRECTOR, THE LEADERS OF THE ELVEN REALM FIND THE COLLATERAL OF THE OPERATION WITHIN AN ACCEPTABLE RANGE. QUITE A CALLOUS CULTURE. IN FACT, THEY EXPRESS INTEREST IN COLLABORATING.

AGENTS ARE A DISPOSABLE INVESTMENT. THERE ARE ALWAYS MORE.

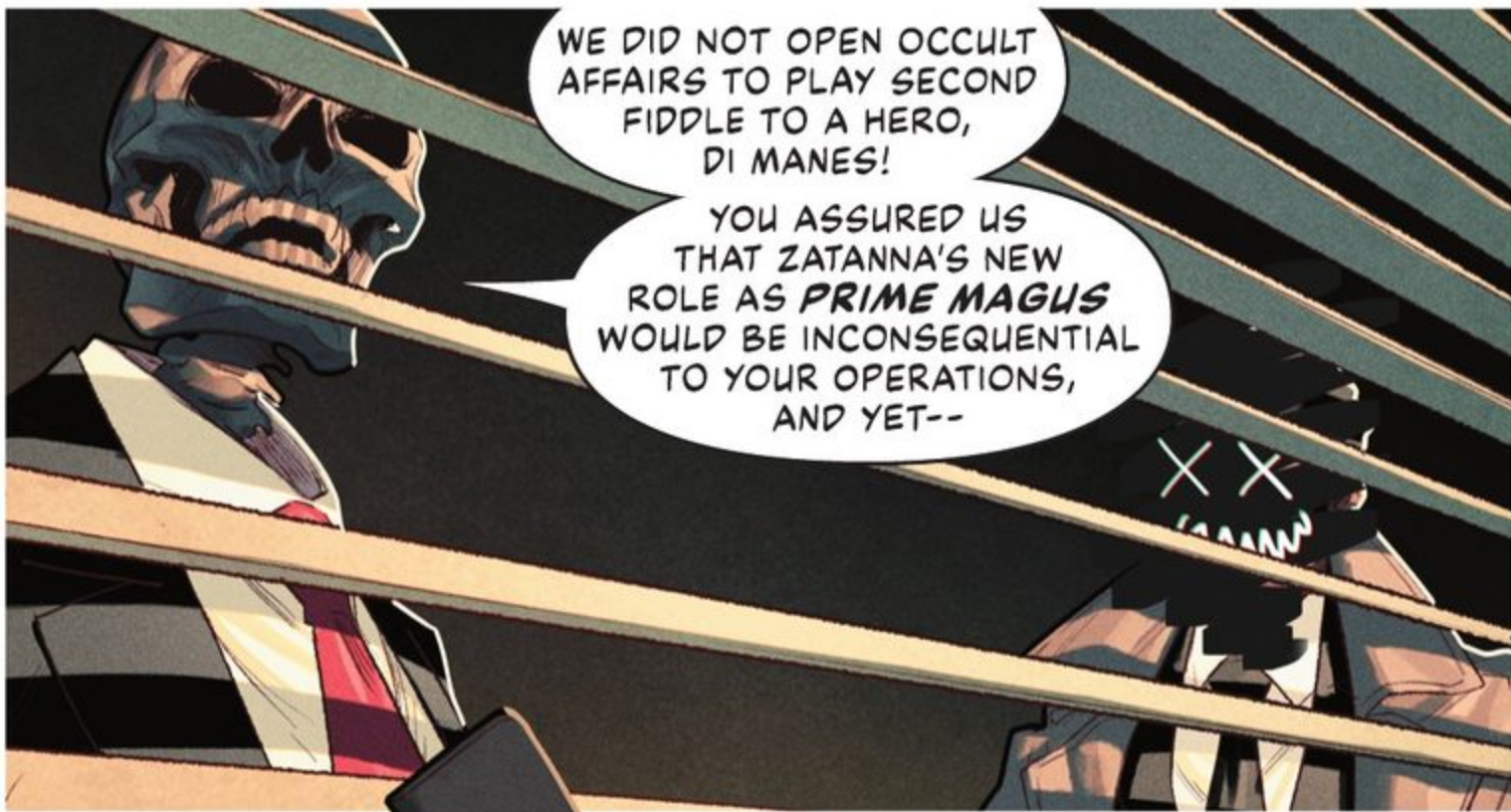
AND WE KNOW THE SPIRIT IS IN **ZATANNA ZATARA'S** HANDS. IT POSES NO MORE THREAT TO THE CITIZENS OF YOUR-- **OUR** COUNTRY.



IT **IS** INCONSEQUENTIAL, DIRECTOR BONES. INSTEAD OF FUSSING, TRUST THE PROCESS. NOW, YOU HAVE THE INFORMATION I REQUESTED?

TAKE IT. WE'VE TRACKED THE SPIRIT'S ORIGIN TO A VILLAGE IN SOUTHERN FRANCE. IT TOOK A LOT TO GET THIS OPERATION APPROVED. I **DO NOT** WANT THIS BLOWING UP IN MY FACE, DI MANES.

DO YOU UNDERSTAND?



WE DID NOT OPEN OCCULT AFFAIRS TO PLAY SECOND FIDDLE TO A HERO, DI MANES!

YOU ASSURED US THAT ZATANNA'S NEW ROLE AS **PRIME MAGUS** WOULD BE INCONSEQUENTIAL TO YOUR OPERATIONS, AND YET--



HAVE A LITTLE FAITH IN OCCULT AFFAIRS, DIRECTOR! HAVE FAITH IN **ME**.



"Laaaaaaa~"





MEMPHIS, TENNESSEE.
THE MUNDANE.



SO, IT'S
TRUE.

ZATANNA
ZATARA, **PRIME
MAGUS**, TRAVELLING
AROUND IN HER ENCHANTED
THEATER TO REIGN OVER
AND MOLD MAGIC IN
HER GLORIOUS
IMAGE.

**PAPA
MIDNITE**. YOU
WOULD PUT IT SO
TYRANNICALLY.

IT'S A HERO'S
SPECIAL BRAND OF
ARROGANCE, BELIEVING IT
TO BE OTHERWISE WHILE
PARADING AROUND
IN FISHNETS AND
SPANDEX.

BLUES

SO, DID YOU
COME ALL THIS WAY
TO MEMPHIS LOOKING
TO GET YOUR ASS
BEAT, OR--?

PEACE,
WITCH, PEACE.
ELODIE REQUESTED
I COME FETCH
YOU.

ELODIE
SENT **YOU**? DON'T
BOTHER. I KNOW
MY WAY.

I DON'T
CARE. SHE ASKED,
I PROVIDE.



IT'S NOT
LIKE YOU TO BE
SO HELPFUL.

I'M JUST
MAKING SURE YOU
DON'T BRING TROUBLE
TO HER DOORS. ELODIE IS
A GOOD WOMAN. SHE
HAS DONE MUCH
FOR ME.



"AND THE GOOD ARE THE
MOST VULNERABLE OF
US ALL, EVEN IN DEATH."





THE ILLUSTRIOUS
ELODIE ARNETTE
STILL GOT IT!

CLAP
CLAP
CLAP
CLAP

DAMN
RIGHT I DO! NEVER
GON' LOSE IT,
EITHER.



ZATANNA ZATARA, PRIME
MAGUS, THE NEW GREATEST.
FEELS LIKE I BLINKED AND
LITTLE MISS ZEE IS ALL
GROWN NOW.

GO FIND
YOURSELF A SEAT
AND I'LL BE RIGHT
WITH YOU.



I FOUND IT
TUCKED AWAY IN FATHER'S
COLLECTION. HE USED TO PLAY
THIS ALL THE TIME. SAID
IT WAS RARE.

YEAH, THIS ONE
WAS SOMETHING ELSE. WE COULD
ONLY AFFORD TO PRESS FIFTY COPIES.
I HAVEN'T SEEN ONE OF THESE
IN, GOSH, DECADES.

HA HA!
LOOK. AT.
HER!

KEEP
IT. CONSIDER
IT A THANKS FOR
HELPING ME OUT
WITH THIS.



OH, I
APPRECIATE
YOU, ZATANNA.
I REALLY
DO.

LOOK, IF
ALL WE'RE HERE
TO DO IS DRINK 'N'
CHAT, I FAIL
TO SEE--

OH, SHUSH,
LINTON. WE MUST
MAKE LEVITY BEFORE WE
ARE PULLED DOWN
BY GRAVITY.

NO,
HE'S RIGHT.
I'D LIKE TO GET
TO BUSINESS,
AS WELL.



WHEN DID YOU YOUNG GET SO SERIOUS? FINE, LET ME SEE IT.

DO YOU KNOW WHAT THE SPIRIT IS, ELODIE? WHERE IT CAME FROM?



I DO. IT'S SAD TO SEE IT REDUCED TO SUCH A STATE. HERE, LET ME SHOW YOU...



THIS IS AN OLD AND ONCE DISTINGUISHED SPIRIT, WHOSE STORY GOES BACK CENTURIES, TO A QUIANT AND QUIET VILLAGE IN THE SOUTH OF FRANCE.

IN AN ATTEMPT TO REINVIGORATE THEIR BARONY, THE REIGNING NOBLES CONSTRUCTED A LARGE OPERA HOUSE AT THE VILLAGE'S PEAK.

THEIR BID FOR POWER FAILED, AND THE FAMILY FELL, BUT THE OPERA HOUSE ENDURED, LARGELY DUE TO THE PRIMA DONNA OF THE HOUSE...

...ONE CLARA DUBOIS.

CLARA POSSESSED A VOICE WELL BEYOND HER YEARS. OH, HOW THOSE LUNGS COULD PULL EMOTIONS LIKE NONE OTHER.

MAISON D'AËDE.
FRANCE, 1726.

THAT WOMAN DIDN'T JUST HAVE THE VOICE OF AN ANGEL.

SHE HAD A VOICE FOR THE ANGELS.

"A VOICE FOR THE GODS."

"DESPITE MANY OFFERS, SHE PERFORMED ON NO OTHER STAGE."

"DESPITE MANY SUITORS, SHE TOOK THE NAME OF NO MAN."

"DESPITE MANY CENTURIES, DEATH SHOWED NO INTEREST IN SILENCING HER VOICE."

UNTIL LAST WEEK, WHEN CLARA DUBOIS FINALLY PASSED PEACEFULLY IN HER SLEEP. A VOICE MISSED BY ALL BLESSED TO HAVE HEARD IT.

NONE MORE THAN THE SPIRIT OF THE HOUSE, *AEDE*.

SO, WE'RE DEALING WITH A HEARTBROKEN MUSE SPIRIT? A LITERAL PHANTOM OF THE OPERA GONE MAD WITH GRIEF?

WHAT BECOMES OF A MUSE WITHOUT ITS ARTIST? APPARENTLY IT BECOMES A *MONSTER*.

"NO, IT SHOULD HAVE JUST DISAPPEARED, OR AT WORST, BECOME A CHURCH GRIM OR A POLTERGEIST."

"BUT THIS AÈDE BECAME A *PLAGUE SPIRIT*, ROAMING THE REALMS, TURNING MUSICIANS INTO MONSTERS AND KILLING THEM. WE'RE MISSING A PIECE OF THIS PUZZLE."

HAVE YOU CONSIDERED THIS PLAGUE MAY NOT BE A PLAGUE IN THE FIRST PLACE?

IN VOODOO, WE SEEK COMMUNION WITH THE *LOA* TO PROVIDE GUIDANCE AND HEALING FOR THE COMMUNITY. OUR RITUALS ARE INTENTIONAL AND SPECIFIC TO HONOR THE *LOA*, AND ENSURE THE SAFETY OF THE *CHWAL*, THE HOST.

IF A SPIRIT WERE TO INVADE SAID HOST WITHOUT THE PROPER SAFEGUARDS AND PREPARATIONS...

...THEIR HEADS COULD BLOOM INTO FLOWERS?

HE-HE-HE. AMONG MANY OTHER *TORTUROUS* MALADIES.

OKAY, STOP LAUGHING. EW...

BUT, THAT DOES TRACK.

THE VICTIMS' TRANSFORMATION COULD BE A REACTION FROM AÈDE POSSESSING THEM.

BUT, THEN, WHAT TURNED AÈDE IN THE FIRST PLACE?

IT'S LIKE IT'S COMPLETELY FORGOTTEN THAT IT IS A MUSE...

NOT COMPLETELY. IT IS CLEARLY STILL DRAWN TO MUSIC, AND ITS GRIEF IS STILL PALPABLE.

AÈDE IS STILL IN THERE-- I BELIEVE IT JUST NEEDS A LITTLE SOMETHING TO REMIND IT.

"IF THAT'S THE CASE, I KNOW THE PERFECT WAY TO APPEAL TO A MUSE."

"READY TO PUT
ON A SHOW, MISS
ELODIE ARNETTE?"

YOU
CAN FEEL THE
MAGIC RADIATING IN
THIS PLACE. EVEN ITS
SILENCE PRODUCES
QUITE A LUSH
HARMONY.

MAISON D'AÈDE.
FRANCE, NOW.

BRO. ALL THIS
RUNNIN' AROUND AND
\$@#% FOR THIS DAMN
SPIRIT. WHY'D WE EVEN
LET ZATANNA GRAB THE
#\$%@%\$ IN THE
FIRST PLACE?

ZATANNA
ZATARA HAS ASSUMED
THE ROLE OF PRIME MAGUS. IF
OCCULT AFFAIRS IS TO BE TAKEN
SERIOUSLY BY ANYONE, WE MUST
BE TAKEN SERIOUSLY
BY *HER*.

AHHHH, SO
YOU'RE LOOKIN' TO
MAKE A STATEMENT.
YOU THINK THIS IS
THE BEST WAY TO
MAKE IT?

BEST?
LORD NO.

AUDACIOUS,
HOWEVER...

LET'S
#\$%#!\$#
GO! AND THAT'S
WHY I WORK
FOR YOU!

IT APPEARS
WE'RE READY TO
BEGIN.

DON'T MISS,
RHODES.

PSHH.
I'D NEVER.



I'VE HAD TO IMPROVISE A CIRCLE, SO I'VE KEPT IT SIMPLE, BUT IT SHOULD HARMONIZE WITH AND BOLSTER YOUR VOICE WHILE KEEPING AËDE LOCKED DOWN.



STILL, DO NOT UNDERESTIMATE THE SPIRIT. IT IS LOST, IT IS DESPERATE, AND IT WILL LASH OUT.



"I'LL DO MY BEST TO HANDLE ANY SURPRISES, BUT STAY ON YOUR TOES"

IT'S TIME, LADIES. IN THREE...



ZATANNA, I MADE A CAREER OF CHANNELING PAIN THROUGH SONG. I KNOW WHAT TO DO.

LET'S JUST GET THIS OVER WITH, MAGICIAN.



THAT'S WHAT I LIKE TO HEAR.



"LET'S BEGIN."

...AND TWO...



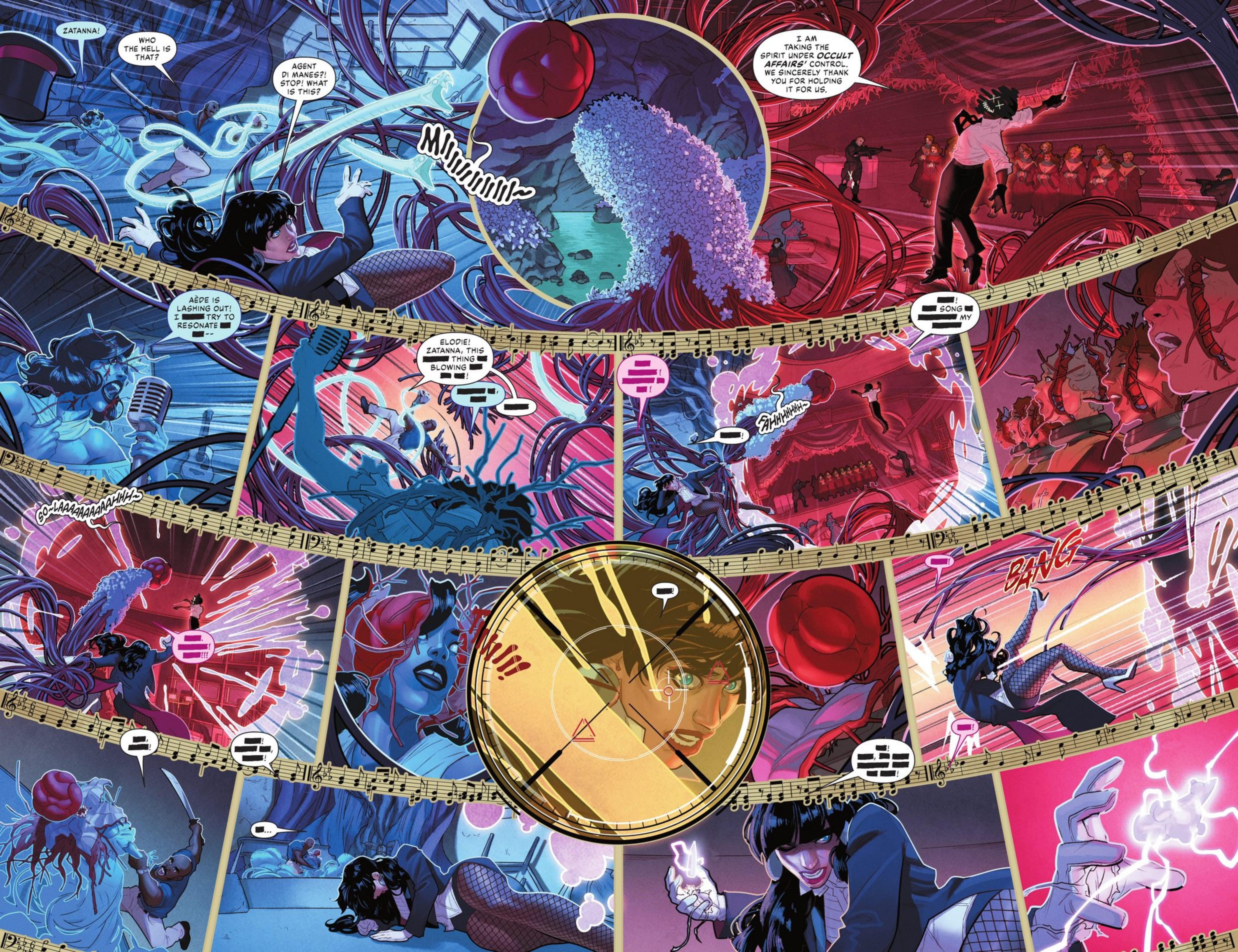
EDÈA, TEL RUO SECIOV DAEL UOY OT ECNARBMEMER!



DOOOO-REEEEEEHHH!



...AND ONE!



ZATANNA!

WHO THE HELL IS THAT?

AGENT DI MANES?! STOP! WHAT IS THIS?

I AM TAKING THE SPIRIT UNDER OCCULT AFFAIRS' CONTROL. WE SINCERELY THANK YOU FOR HOLDING IT FOR US.

AËDE IS LASHING OUT! I TRY TO RESONATE

ELOPE! ZATANNA, THIS THING BLOWING

SONG MY

SHHHHHH~

BANG





WHAT THE HELL?!

OH GOD!

AHHHH!

RUN!
RUN!



ARGHHH!
SHUFF SHUFF

HNGGG...
OW, OW,
OW...

I FEEL LIKE I
JUST GOT MY HEAD
CAVED IN BY SOLOMON
GRUNDY...WHAT THE
HELL WAS THAT
MUSIC?

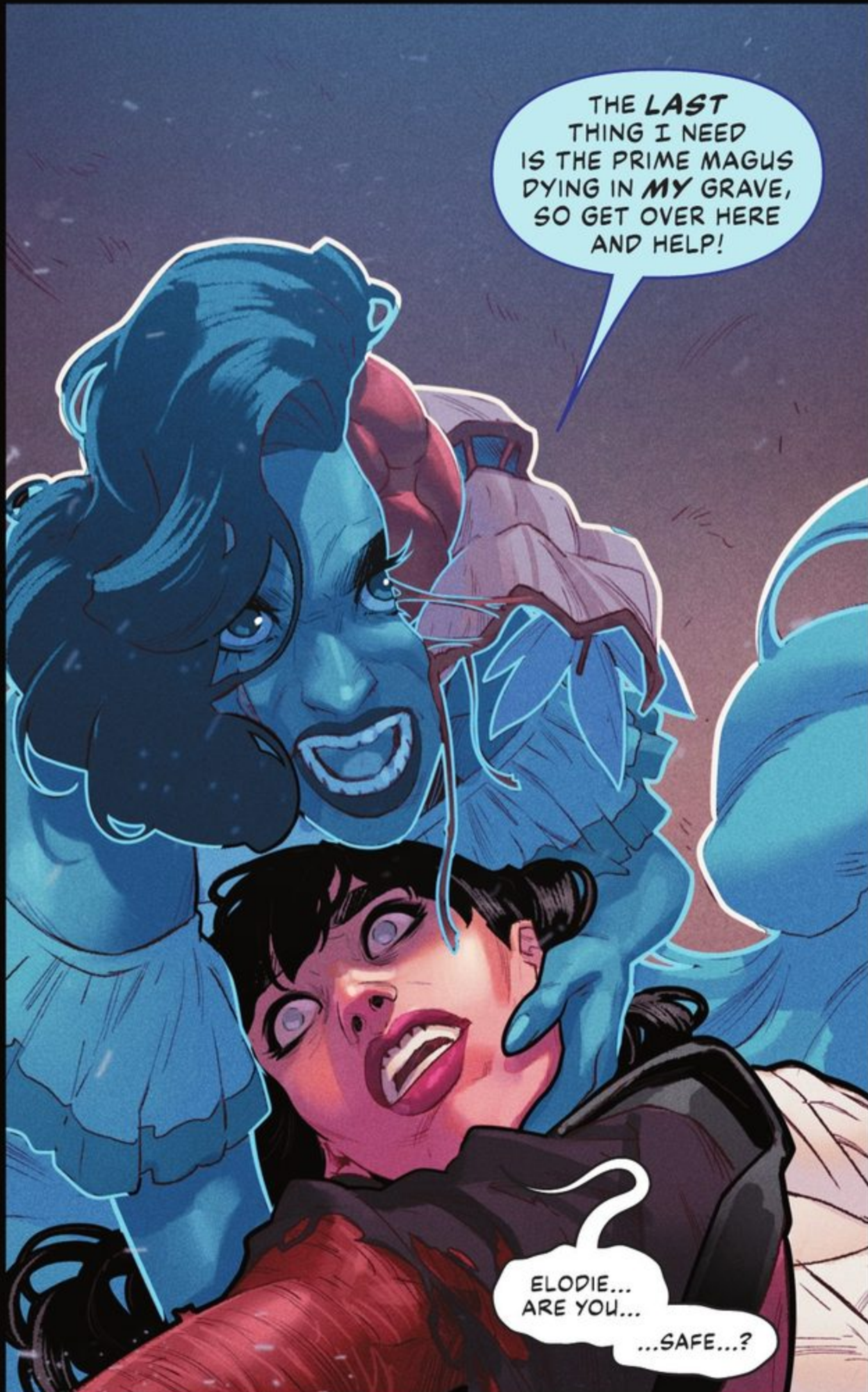
ZATANNA!
ZATANNA,
WAKE UP!



ELODIE!
UGHH...ARE YOU
OKAY!?

LINTON! ZATANNA
IS DOWN AND NOTHING
I'M DOING IS GETTING
THROUGH. NONE OF MY
SPELLS OR SALVES. I
DON'T KNOW WHAT
THIS IS!

DAMMIT!
I KNEW NOTHING
GOOD WOULD COME
FROM HER BEING
HERE...



THE **LAST**
THING I NEED
IS THE PRIME MAGUS
DYING IN **MY** GRAVE,
SO GET OVER HERE
AND HELP!

ELODIE...
ARE YOU...
...SAFE...?



\$%&! I SWEAR
I HAD HER DEAD TO
RIGHTS! HOW DID SHE
EVEN %&#%\$#
CATCH THAT?!

ARGHHH!
AT LEAST THAT
ENCHANTMENT KICKED
IN, BUT STILL,
%&#%\$.

AH WELL...
HEY, BOSS! DID
YOU GET THE
THING?

SHHHH...



JUST
LISTEN.

OT EB DEUNITNOC...



ABSOLUTE
GREEN ARROW
#1 PREVIEW

WRITER PORNSAK PICHETSHOTE
ART RAFAEL ALBUQUERQUE
COLORS MARCELO MAIOLA
LETTERS JEFF POWELL



HEY--**HEY!**
WHOEVER YOU
ARE, I'LL--I'LL PAY
YOU **WHATEVER**,
OKAY?

**JUST TELL
ME WHAT YOU
WANT!**

AN
EXAMPLE.

DETAILS ARE STILL
UNRELEASED CONCERNING
THE DEATH OF BILLIONAIRE
JUBAL SLADE--A TECH
ENTREPRENEUR BEST KNOWN
AS THE **COFOUNDER** OF
THE ELECTRONIC TRADING
PLATFORM **GREENARROWS**
TRADING...

TO BE CONTINUED IN

ABSOLUTE
GREEN ARROW #1

ON SALE IN MAY!

THE SOLE SURVIVOR OF KRYPTON: JOR-EL!



SUPERMAN

FATHER OF TOMORROW



WRITTEN BY
KENNY PORTER

ART BY
DANNY EARLS

6-ISSUE
MINISERIES

MAY

**NATION****SPOTLIGHT ON****ALL IN**

ABSOLUTE GREEN ARROW

CONVERSATION WITH PORNSAK PICHETSHOTE AND RAFAEL ALBUQUERQUE

A new target emerges in the Absolute Universe! In *Absolute Green Arrow*, writer Pornsak Pichetshote and artist Rafael Albuquerque reimagine the Emerald Archer through a darker, more haunting lens. Blending elements of horror and mystery, this bold new take follows a killer targeting the ultra-wealthy, leaving behind a signature that points to something far more unsettling beneath the surface.

A DEADLY MYSTERY

PORNSAK PICHETSHOTE: *Absolute Green Arrow* follows a serial killer stalking corrupt billionaires, with the only clue to his identity being the green arrows protruding from the bodies of his victims—a sign to some very corrupt, very rich people that you can't get away with killing Oliver Queen.



PICHETSHOTE: It's told from the perspective of an executive protection specialist named Dinah Lance, who's been tasked with uncovering the identity of this mass serial killer. And all her suspects DC fans will recognize, because they are all archers from the DC Universe.

DESIGNING FEAR: A NEW VISION FOR GREEN ARROW

RAFAEL ALBUQUERQUE: It took us a while to get to the final look of Green Arrow and Dinah. But especially with Green Arrow, there is a completely different concept. We wanted something that was about terrifying the targets, the enemies of our main character. We ended up finding inspiration in demons.

ALBUQUERQUE: I feel that it's terrifying in a way that would play very well in a horror movie, just as it does in a horror comic book. And it's also great for me to draw, from an artist's perspective. It lets me play with scenes and try different compositions with the mask and the shadows.



PICHETSHOTE: Rafa just nailed the design. It's all anyone can talk about, just how cool *Absolute Green Arrow* looks.

He wants to terrify his targets as much as possible, so his costume is designed to do exactly that. Rafa pulled from all these different visual influences, things that would feel unsettling and intimidating, and brought them together in a really striking way.



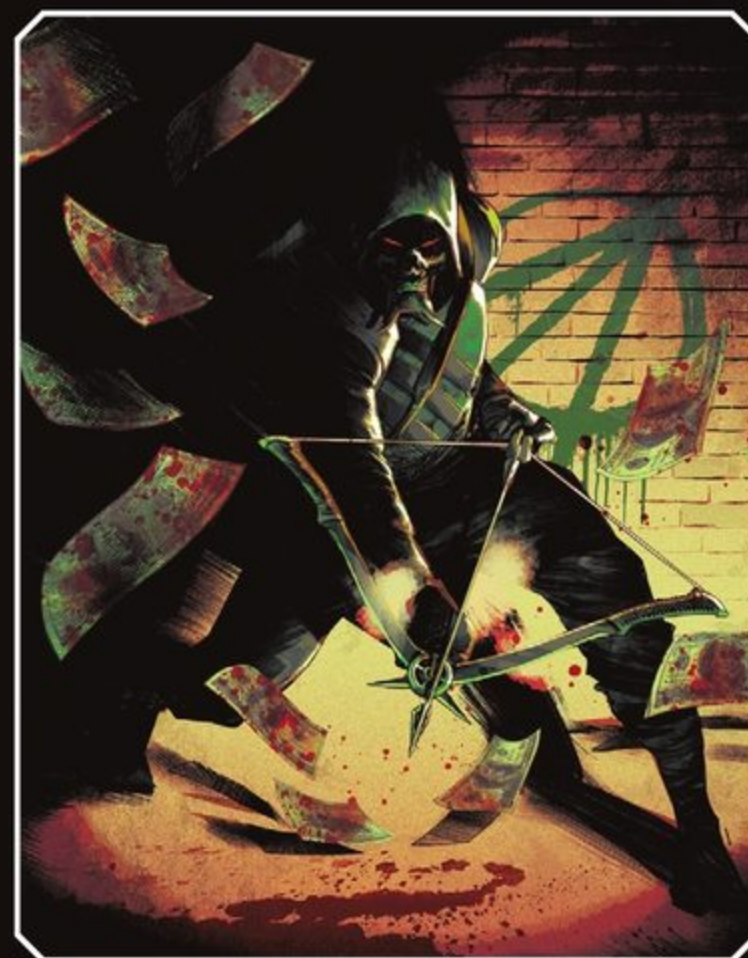
A FRESH ENTRY POINT FOR NEW AND RETURNING READERS

ALBUQUERQUE: I would say it's pretty much a new character, if you think about it. But it's also funny because it works for both longtime fans and new readers. We're reshaping the whole lore while still respecting it. It's like making a new meal with new flavors using the same ingredients.

ALBUQUERQUE: For readers who don't know anything about Oliver Queen or Green Arrow, I think it's going to be a really interesting horror story, and you'll probably find a new favorite character in there.

PICHETSHOTE: We're approaching this like a creator-owned book. From the beginning, we talked about making something you don't need to have read anything else to jump into.

You've got a strong mystery and a horror-thriller to follow. But if you know the lore well, you'll find clues, and red herrings, when it comes to the mystery of who *Absolute Green Arrow* is. So whether you're a dyed-in-the-wool Green Arrow fan or completely new, the goal is for you to have a fun, mysterious experience. It might just hit differently depending on your perspective, and that's part of the fun of working in the Absolute Universe.



**DON'T MISS
ABSOLUTE GREEN ARROW
ISSUE #1, ON SALE NOW!**

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